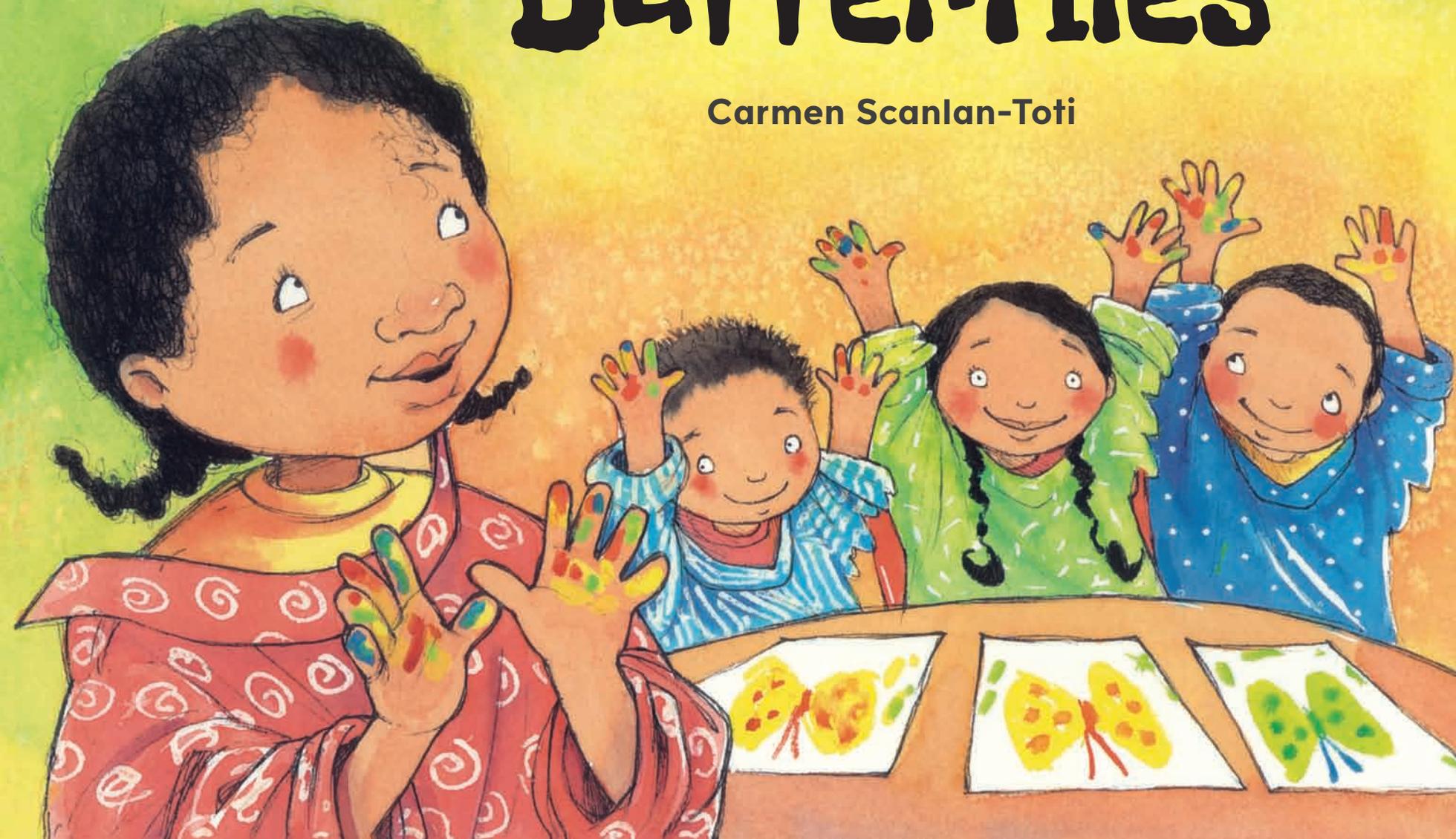


Spotted Butterflies

Carmen Scanlan-Toti



This book is for shared reading with students.

Teacher and audio support for this text is available online at
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Spotted Butterflies

by
Carmen Scanlan-Toti

illustrations by
Jennifer Lautusi



“Today, we are going to do finger-painting,”
said Carla.
‘Alisa was excited.
She loved finger-painting!

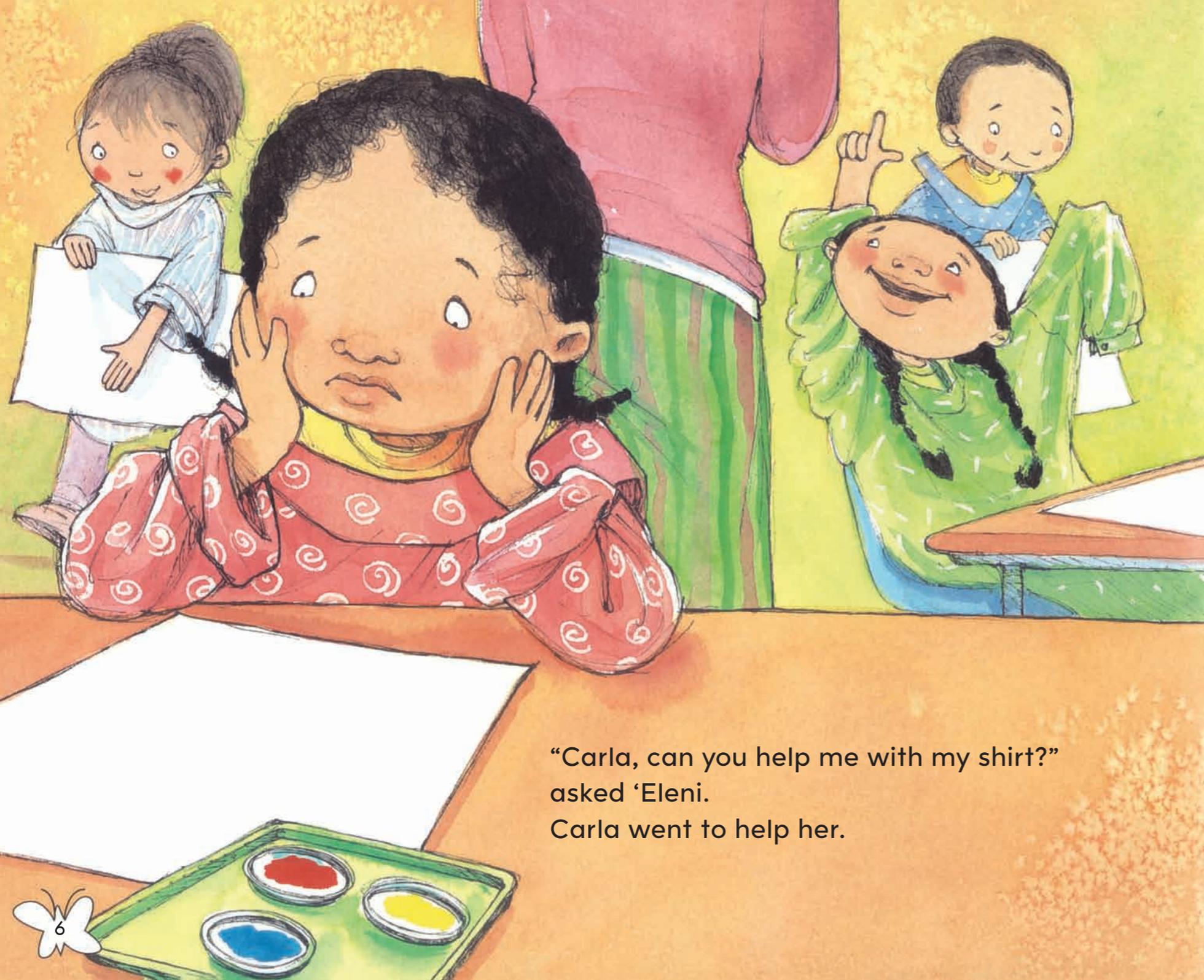


Carla passed out little tins of paint.
“I hope there’s orange,” ‘Alisa thought.
Orange was her favourite colour.

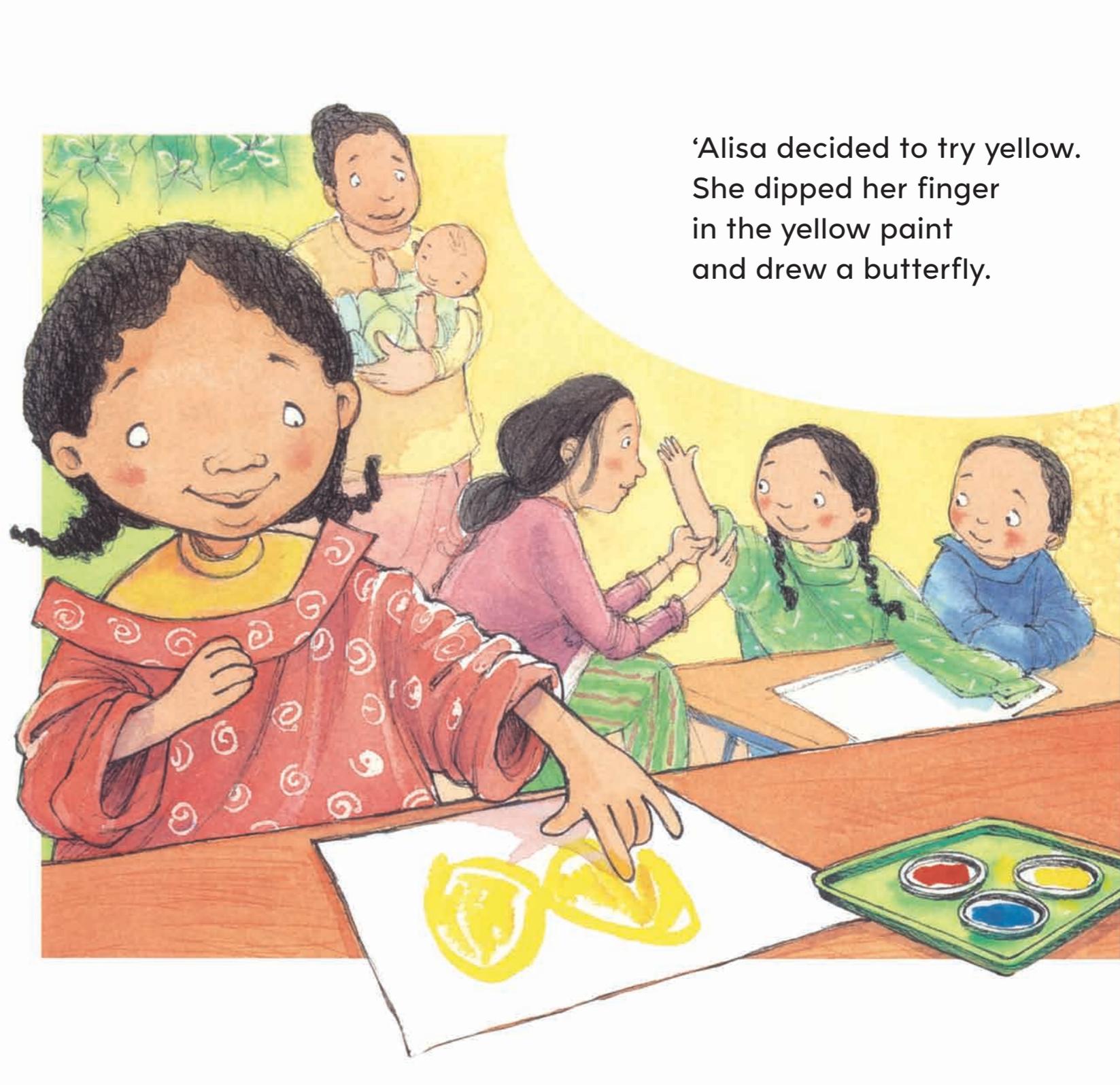


“Carla, I want to make an orange butterfly.
Is there any orange, please?” asked ‘Alisa.
“I’m sorry, ‘Alisa.
There isn’t any orange paint,”
Carla told her.





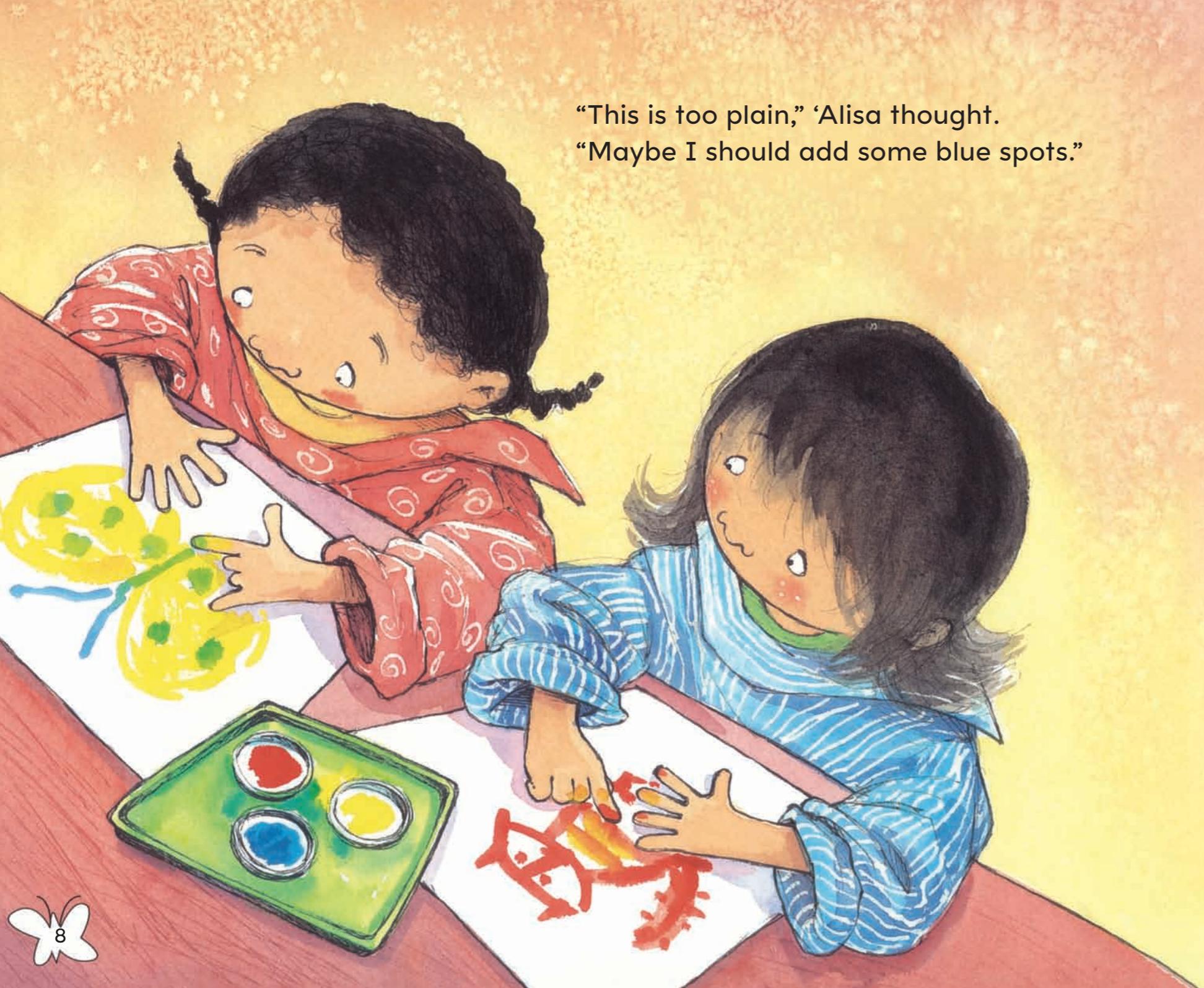
“Carla, can you help me with my shirt?”
asked ‘Eleni.
Carla went to help her.



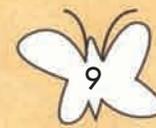
‘Alisa decided to try yellow.
She dipped her finger
in the yellow paint
and drew a butterfly.



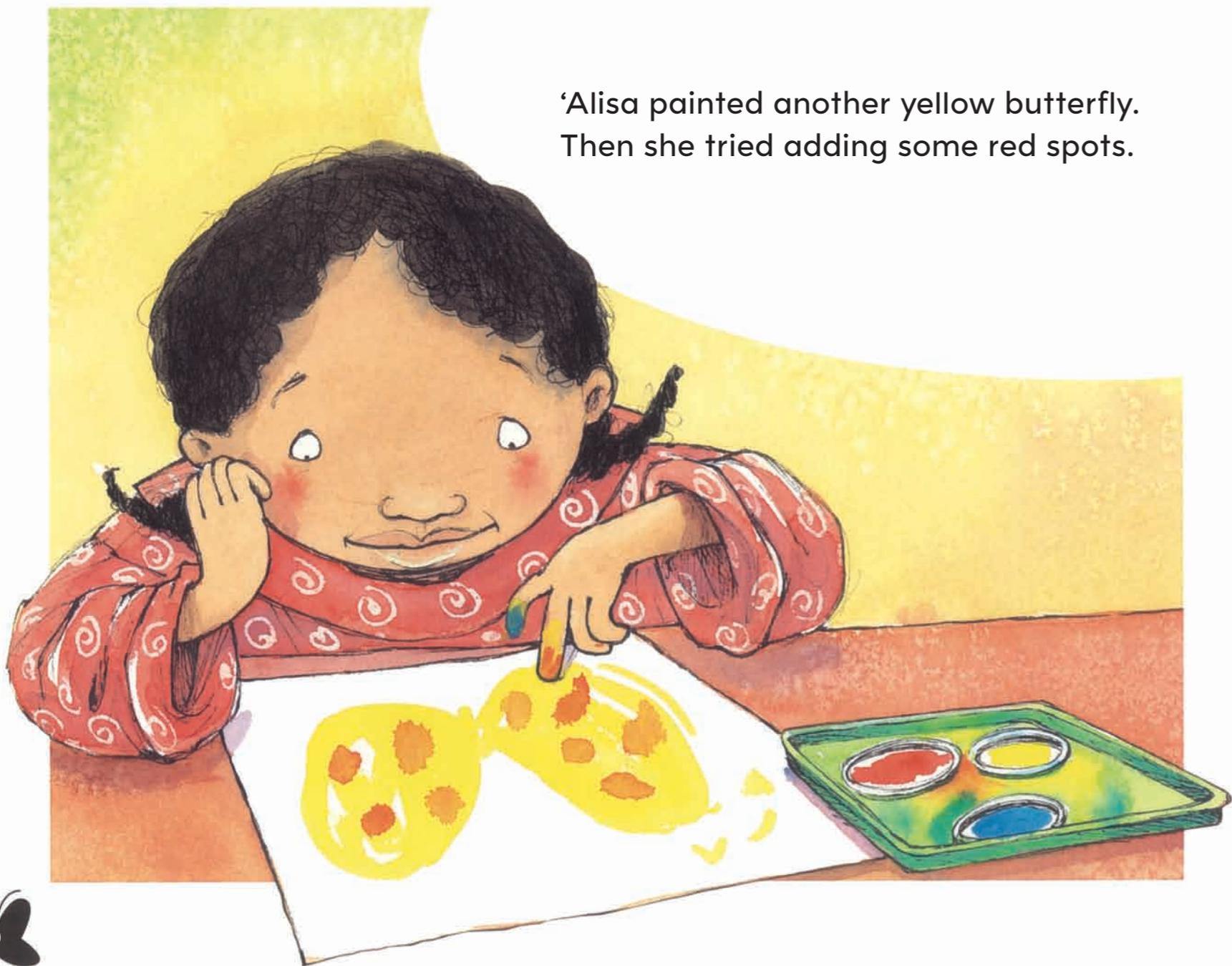
“This is too plain,” Alisa thought.
“Maybe I should add some blue spots.”



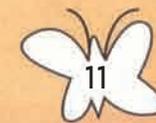
But when she did, she got a surprise.
The blue spots turned green!
'Alisa gasped.



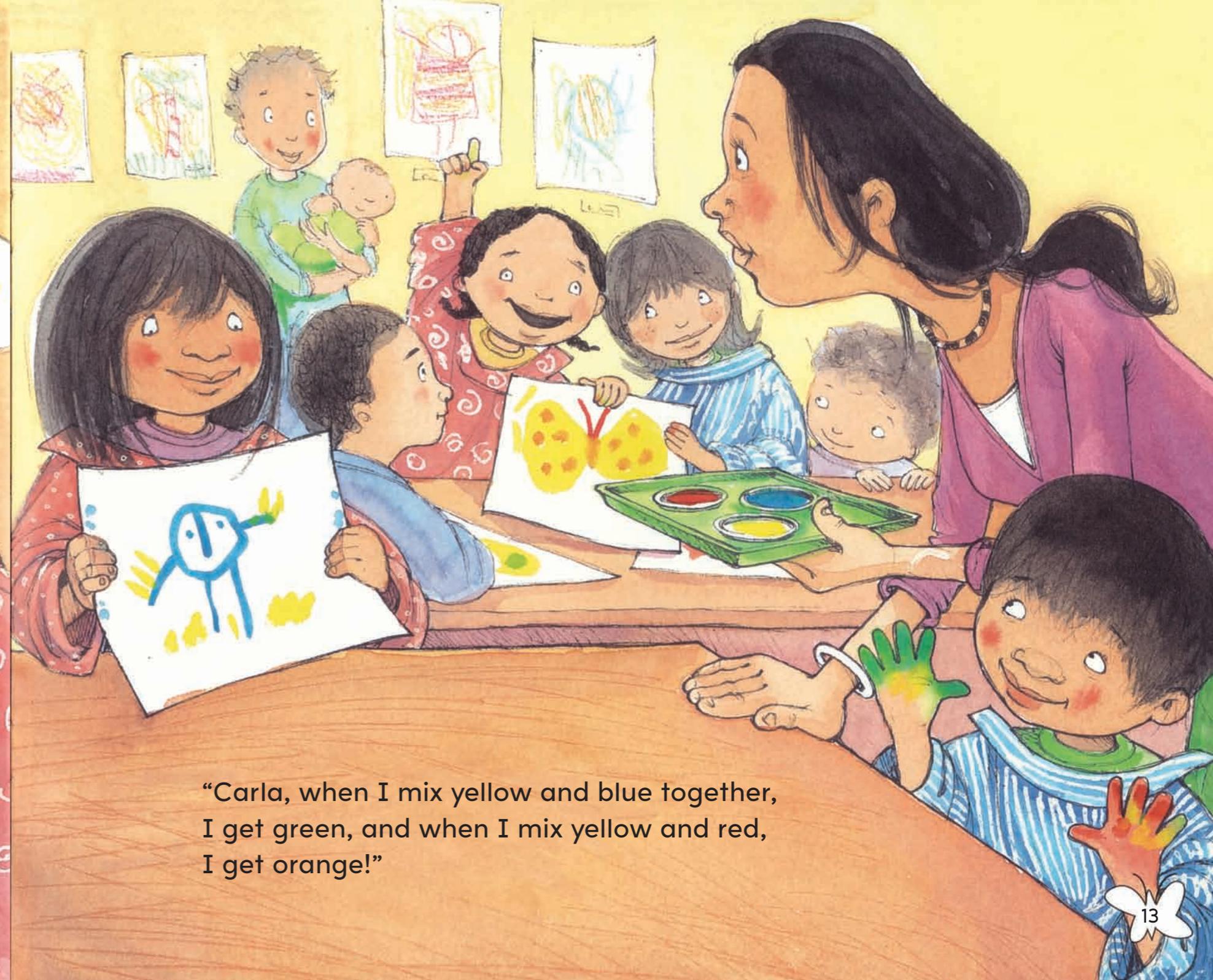
'Alisa painted another yellow butterfly.
Then she tried adding some red spots.



'Alisa gasped again.
This time, the butterfly had orange spots!



On her fingers, there was yellow,
blue, and red paint.
But on her butterflies,
there were green and orange spots.
'Alisa thought really hard.



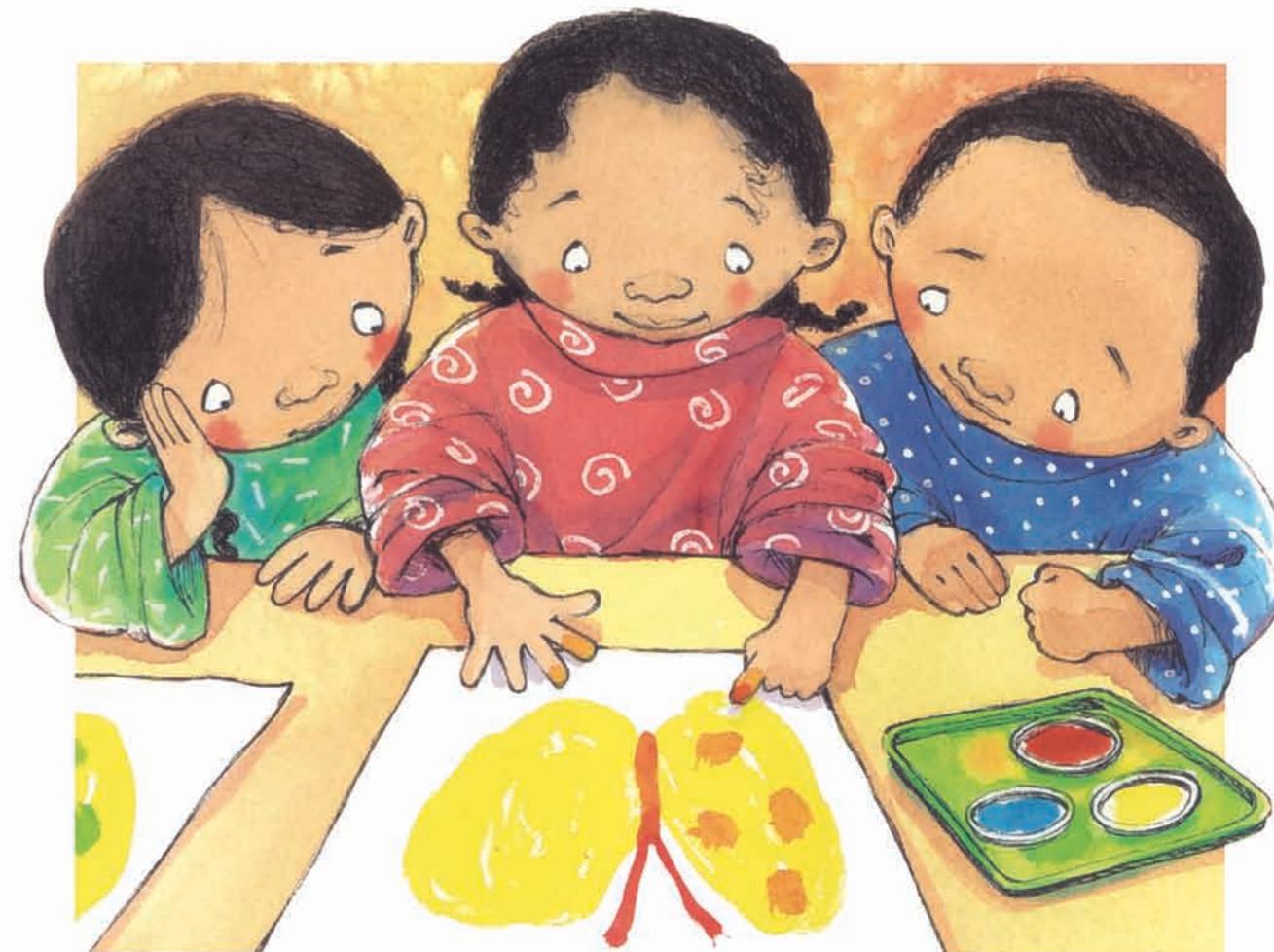
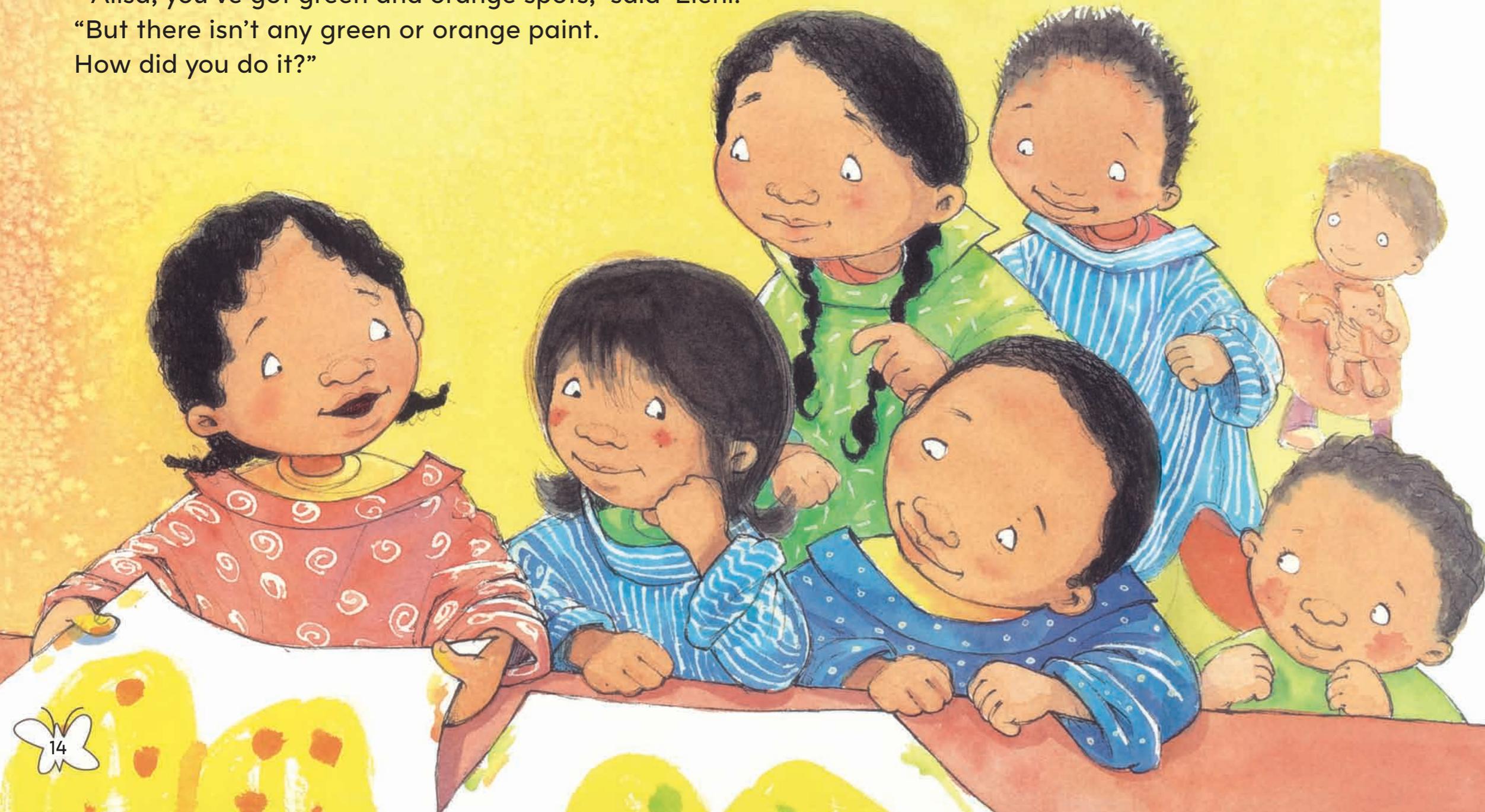
“Carla, when I mix yellow and blue together,
I get green, and when I mix yellow and red,
I get orange!”

Everyone came over to look.

“Alisa, you’ve got green and orange spots,” said ‘Eleni.

“But there isn’t any green or orange paint.

How did you do it?”



“Can you show me how to do it, too?” Sio asked.

‘Alisa nodded and showed them how to make orange spots on a yellow butterfly.



“You’ve figured out how to make a colour,” said Carla.
“Yeah!” ‘Alisa smiled proudly,
as she looked at her amazing butterflies.